

GLOBAL PITCH PROJECT

The Filipina Women’s Network (FWN) is a global, non-profit advocacy organization dedicated to elevating the influence of Filipina women as leaders and policymakers world wide. In 2025, Stephanie was honored as one of FWN’s Top 25 Most Influential Filipina Women in the World. As an award recipient, she was tasked with creating a Global Pitch Project- a two-year project to benefit her local community and communities around the world.

Now, as the Asian Monologues grows into its second year, so does its vision. What began here has the potential to travel—to gather stories from cities across the country and, one day, across the world. Each place holds its own voices, its own histories. The dream is not only to collect these stories, but to carry them forward—so that audiences everywhere can witness lives beyond their own. We will bring this show on an eight-city tour, beginning this year with Bainbridge Island, Seattle, San Francisco and Los Angeles, and expanding to the East Coast and abroad in 2027. Stephanie’s Global Pitch Project is entirely funded by sponsorships, partnerships and generous donors.

Asian Arts & Heritage Festival Sponsors:

AAHFestival.org





Created and Directed by Stephanie Reese

Produced by Stephanie Reese, Sabrina Fiander, Misty Munro and Yuki Moxon



***Portrayed by Storytellers** Stephanie Reese, Eloisa Cardona,
Vanessa Acierto , Kevin Tanner, Tim Takechi

Special Guest Performers Sarah DeJong, Avery Lee, Teo Malatesta,
Marco Malatesta & Micaela Omoto



Musical Director and Pianist Katrina Noble
Stage Managers Misty Munro & Yuki Moxon
Brand and Visual Design Beau Ross
Sound and Tech Cole Rees

In Remembrance of:

Felomina Flores Salanga, John Tari Sine, Akiko Omoto, Keizo Usui & Frank Tsuchiya

..... **FROM THE CREATOR**



The Asian Monologues began as a quiet idea—one I carried for a long time without knowing how it would take shape. It was through the Asian Arts and Heritage Festival that this idea found its purpose: a path toward connection, community, and listening.

Along the way, I heard fragments of stories—shared by elders, children, parents, and grandparents. Small moments, memories, reflections. I wanted to understand more, so I asked people if they would trust me with their stories. Every single person said yes. I knew then that this had to become something larger—and that I had to share my own family’s story too.

The Asian Monologues is not about telling entire life stories. I wanted this experience to feel like a page from a family album coming to life and inviting curiosity, reflection, and connection. Some stories are written by those who lived them; others are shaped through conversation. Some are performed by their authors, others by actors. There is no single format—only a few guiding truths: that each story is real, shared live, and connected to someone in the room.

These stories resonate far beyond identity—they connect us all to our own memories, our own families, and our shared humanity. At its heart, The Asian Monologues is a window into the many journeys that shape who we are—stories rooted in migration, resilience, struggle, joy, humor, and above all, love.

This show is a love letter to my parents, Crisalma and Harold Reese, whose story sparked this entire journey. It is also dedicated to Sam Omoto, who has been like a father to me—I am deeply honored to share part of your story.

And to every participant: thank you. It is one of the greatest honors of my life to be entrusted with your history, your voice, and your legacy. I hope this work makes you proud.

Tonight, as you watch, I invite you to listen—not just to understand these stories, but to feel your own within them.

♥ *Stephanie*

..... **SPECIAL THANKS**

To the Arts&Humanties Board, especially Glynnis Cowdery, Yasmin Guggenheimer, Patty Bell, Ron Stewart and Rob LaRubbio. Bainbridge Island Museum of Art- Cole and Lexie, Thy at Thuys, The Agency and Philippine Airlines, Mama Fong’s Kitchen, Town & Country Markets, BECU, UPS and Bainbridge Community Foundation. Beau Ross, thank you for your beautiful design work and helping create the global journey for this project.

And to my dearest partners in crime Yuki Moxon, Misty Munro and Sabrina Fiander, I am blessed beyond belief for your dedication, enthusiasm, love and support for this project and for your generosity to the people in it. Thank you for always believing in the vision of this creation and of course for your incredible talent- you are all amazing!!!

Lastly, thank you to my family and my dear and supportive husband Matthew, ...you are my heart.